ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, FEBRUARY 28TH, 1917
AND CONTINUING UNTIL THE TIME OF SALE

VALUABLE

MODERN PAINTINGS

BY

DISTINGUISHED FOREIGN AND
AMERICAN ARTISTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF THE EXECUTORS OF ESTATES
AND OTHER PRIVATE OWNERS

ON THE EVENINGS OF THURSDAY AND FRIDAY

MARCH 8TH AND 9TH, 1917

BEGINNING AT 8.15 O'CLOCK

AT THE AMERICAN ART GALLERIES

CATALOGUE

OF

VALUABLE PAINTINGS

BY

DISTINGUISHED ARTISTS OF THE
FOREIGN AND AMERICAN
MODERN SCHOOLS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE EXECUTORS OF THE LATE

PHILIP VAN VOLKENBURGH, ESQ.

THE FOLLOWING PRIVATE OWNERS

MR. VICTOR E. DESSART, MRS. C. C. MILLS,
MR. FREDERICK H. SILL AND OTHER PRIVATE
SOURCES

AT THE AMERICAN ART GALLERIES

ON THE EVENINGS HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of catologuing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

FIRST EVENING'S SALE

THURSDAY, MARCH 8, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.15 O'CLOCK

Catalogue Nos. 1 to 75A, inclusive

No. 1

JULIUS ADAM

FRENCH: CONTEMPORARY

KITTENS N. A. Johns

Height, 6½ inches; length, 12 inches

THREE spotted white Angora kittens gaze in wonderment at the beholder from a wicker basket with a green drapery. The favorite of the three has pink ribbon tied in a bow about its neck and proudly asserts its superiority.

Signed JUL. ADAM *at the upper left.*

Purchased from M. Knoedler & Co., New York.

To be sold to close an Estate.

No. 2

A. MARIA LA MONACA

SPANISH: CONTEMPORARY

60.00 *THE HONORED GUEST*

Panel: Height, 7 inches; length, 10 inches

A. H. Goldingham

A MONK in brown cowl sits at a table fork in hand to help himself to a dish being served by a maid while two ladies beguile his repast by their presence.

Signed A. M. LA MONACA, ROMA, *at the lower left.*

Sold to close an Estate.

No. 3

G. PITTARA

ITALIAN: CONTEMPORARY

G. Thomas

SHEEP AT REPOSE

55.00

Panel: Height, 7 inches; length, 11 inches

A FINE flock of sheep with two black ones are lazily resting in a velvety green meadow while the little shepherdess is on the grass nearby at her knitting; wooded distance with a bit of warm gray sky.

Signed PITTARA *at the lower right.*

Estate of the late PHILIP VAN VOLKENBURGH.

No. 4

EDOUARD FRÈRE

French: 1819—1886

John J. Sourey

BOYS AT SCHOOL

130 c *Panel: Height, 8½ inches; width, 6 inches*

A country school interior shows a youth asleep with his face resting on folded hands over an open book, while a companion at his side is tracing his lesson with his right forefinger as he holds his book with the left hand. Two other boys present near the blackboard seem bent on mischief.

Signed Ed. Frère *and dated* 1864 *at the lower right.*

Estate of the late Philip Van Volkenburgh.

No. 5

ÉTIENNE BERNE-BELLECOUR

French: 1838—1910

John J. Sourey

BURNT

140 c *Panel: Height, 8 inches; width, 6½ inches*

A lay brother in white hood and cowl is seen in the courtyard tasting the preserves of which he has a large copper basin standing before him and with face awry he pronounces it a failure, while many jars and glasses of various shapes are on the floor and on a table beside him.

Signed E. Berne-Bellecour *and dated* '71 *at the lower left.*

Estate of the late Philip Van Volkenburgh.

No. 6

FÉLIX SATURNIN BRISSOT

French: 1818—1892

SHEEPFOLD

17 00 *Height, 8 inches; length, 10 inches* R. Deutsch

A sheep and a lamb are refreshing themselves at a trough of water in the foreground while another sheep is in the rear and several fowl are about.

Signed F. Brissot *at the lower left.*

To be sold to close an Estate.

No. 7

GEORGE H. BOUGHTON, N.A.

American: 1834—1905

MOONLIGHT WINTER SCENE

65-00 *Height, 7½ inches; length, 12 inches* John N. Luff

From a small patch of foreground showing a tree on the right is seen a broad frozen river on the opposite side of which several skaters are disporting themselves, while the bank beyond shows a flat stretch of country with several houses on the right and tree groups. The yellow moon appears at full to the left center of a pale green sky.

Signed G. H. B. *at the lower right.*

Estate of the late Philip Van Volkenburgh.

No. 8

PAUL CONNOYER, A.N.A.

AMERICAN: CONTEMPORARY

26 00 ***SUNSET EFFECT*** N. G. Rychman

Height, 8 *inches; length,* 10 *inches*

A GROUP of boathouses in the middle ground receive the last rays of the setting sun, while the lake reflects the warm tints. Group of trees and foreground in shadow; a touch of evening sky with warm cloud effect.

Signed PAUL CONNOYER *at the lower left.*

Property of MR. HY MAYER.

No. 9

PAUL CONNOYER, A.N.A.

AMERICAN: CONTEMPORARY

42 50 ***BOATHOUSE*** John N. Luff

Height, 8 *inches; length,* 10 *inches*

TREES bordering a lake, on the opposite side of which a group of white boathouses are seen with a sandy beach.

Signed PAUL CONNOYER *at the lower left.*

Property of MR. HY MAYER.

No. 10

FRANK DE HAVEN, A.N.A.

American: 1856—

LANDSCAPE

35.00 C. F. Schafer

Panel: Height, 11¾ *inches; length,* 15 *inches*

A large body of gray clouds drifting across a blue green sky with the horizon very low, a deep green foreground, a couple of habitations in the distance and a towering tree at the right.

Signed F. de Haven, A.N.A., *at the lower right.*

Property of Mr. Hy Mayer.

No. 11

WALTER C. HARTSON

American: 1866—

DUTCH COAST SCENE

28.00 N. G. Ryckman

Height, 10 *inches; length,* 12 *inches*

The big brown sail of a herring smack towers over a fine gray sky while the fisherfolk with horse and cart busy themselves on the muddy brown beach. Sea with sails in the distance.

Signed Walter C. Hartson *at the lower left.*

Property of Mr. Hy Mayer.

No. 12

JOHN F. KENSETT, N.A.

AMERICAN: 1818—1872

A MOUNTAIN PASS

65.00 John C. Payne

Height, 14 inches; width, 12 inches

A HUGE cliff looms up to the right, at the base of which a path winds among rocky formations; a few figures are seen near the middle, while a stream tumbles from cascade to cascade. Afar off in the distance a chain of pale blue mountains are seen—evening sky.

Signed with letters F. K. *and dated* (18)63 *at the lower center.*

Estate of the late PHILIP VAN VOLKENBURGH.

No. 13

EDMOND CASTAN

FRENCH: CONTEMPORARY

THE PRAYER

John G. Lowney

Panel: Height, 10¾ inches; width, 7¾ inches

53.00

IN a simple interior a girl of sixteen or thereabout and her younger sister are making their devotions before retiring. The elder one, with down-cast eyes, her hands clasped at length, has one knee on a "prie-Dieu," while the younger is reverently regarding a saintly image placed upon the wall while whispering her prayer. A glimpse of a simple bed between parted red curtains in the back.

Signed EDMOND CASTAN *at the lower left.*

Estate of the late PHILIP VAN VOLKENBURGH.

No. 14

J. W. PREYER

German: 1803—1889

FRUIT

Height, 9½ inches; length, 12½ inches

A still-life piece of peaches, grapes and nuts nicely arranged on a marble top table with dark background.

Signed J. W. Preyer *and dated* 1871 *at the lower right.*

Estate of the late Philip Van Volkenburgh.

No. 15

ÉTIENNE BERNE-BELLECOUR

French: 1838-1910

THE FLIRTATION

Panel: Height, 9½ inches; length, 13 inches

His back to the spectator, a gardener with rake in hand is temporarily relaxing his labors to exchange compliments with a buxom nurse seated farther back, a babe in her lap; while the sun's rays traverse the space between them, lighting up the rich velvety grass and flower bed and enhancing the quality of the transparent shadows in the foreground and distance.

Signed E. Berne-Bellecour *at the lower right.*

Estate of the late Philip Van Volkenburgh.

No. 16

SEYMOUR J. GUY, N.A.

AMERICAN: 1824—1910

THE GAMUT

Panel: Height, 12 inches; width, 9 inches

ANXIOUSLY regarding the music placed on a stand, while seated at a table a young musician is carefully fingering the scale as he guides the bow over the strings of his violin. Candlelight effect.

Signed S. J. GUY, N.A., *and dated* 1875 *at the lower right.*

Estate of the late PHILIP VAN VOLKENBURGH.

No. 17

DAVID JOHNSON, N.A.

AMERICAN: 1827—1908

THE PALISADES

Height, 12 inches; width, 10 inches

A STEEP hill of slaty strata rises on the right with slight vegetation, while a blue sky with light fleeting clouds take up the left side.

Signed with monogram D. J. *at the lower right.*

Property of MR. VICTOR E. DESSART.

No. 18

GEORGE ELMER BROWN

AMERICAN: 1871—

AFTER THE STORM

Height, 12 inches; length, 16 inches

A RAIN-SOAKED road leads to the center of the picture and curves to the right distance. A brown field in the middle with a group of trees at the right and a wooded horizon surmounted by a fleeting sky with patches of blue.

Signed GEO. ELMER BROWN *at the lower right.*

Property of MR. HY MAYER.

No. 19

AGNES BOUVIER

AMERICAN:

HUNGRY GIRLS

Water Color: Height, 16 inches; width, 13 inches

A YOUNG girl with bare arms is cutting a slice of bread from a round loaf, evidently intended for the little girl at her side, who with basket over her arm and bonnet on head is ready to go out.

Signed AGNES BOUVIER *at the lower left.*

Estate of the late PHILIP VAN VOLKENBURGH.

No. 20

WILLIAM MORRIS HUNT

American: 1824—1879 E. Silver

LANDSCAPE SKETCH

$750 *Height,* 12 *inches; length,* 18 *inches*

A stretch of brown fields rising on the right, with several cows under a tree.

Signed with initials W. M. H. *at the lower right:*

Property of Mr. Victor E. Dessart.

No. 21

HEINRICH ANTON DIEFFENBACH

German: 1831—

JEALOUSY F. Loeser Co.

$500 *Height,* 16 *inches; width,* 13 *inches*

A little girl in white sitting in a red plush armchair and holding a huge Angora cat on her knees is shaking her right hand with index finger extended to her other pet, a dog, perched on the table beside her, bidding him be friends with his feline neighbor.

Signed H. A. Dieffenbach, Paris, 1867, *at the lower left.*

Estate of the late Philip Van Volkenburgh.

No. 22

CESARE DETTI

ITALIAN: 1848—

THE BIRTHDAY

175.00 *Height, 13 inches; length, 16 inches* A. Deutsch

A GENTLEMAN richly attired in long silk flowered pink satin coat, green kneebreeches and silk stockings, seated in a gilt framed blue upholstered armchair at a table, is about to receive a birthday poem accompanied by a bouquet from his young heir, who is helped on by the mother, seated at the other side of the table. Gowned in long blue silk, low-bodiced gown, with Watteau and white satin and flowered edge skirt.

Signed C. DETTI *at the lower left.*

Estate of the late PHILIP VAN VOLKENBURGH.

No. 23

FRANCISCO SANS Y CABOT

SPANISH: 1834—1881

THE CONNOISSEUR

850.00 W. C. Thomas

Height, 14 inches; width, 10½ inches

IN Louis XVIth costume, a distinguished bespectacled old gentleman is leaning forward in his armchair, carefully examining a print which he holds in his left hand.

Signed SANS *at the lower left.*

Estate of the late PHILIP VAN VOLKENBURGH.

No. 24

JULES WORMS

French: 1832—

John G. Sourey

FORBIDDEN FRUIT

1800 00 *Panel: Height,* 16 *inches; width,* 12½ *inches*

In the courtyard of a Spanish villa, a messenger has alighted from his mule and is making proposals to a señorita, who points to an orange in her left hand which he apparently covets. She wears a blue shawl over a black bodice and pink framboise skirt and deep crimson petticoat, while her suitor has an orange and red handkerchief tied over his head, leather jacket and varicolored belt, velvet kneebreeches and leggings.

Signed J. Worms *at the lower right.*

Property of a Private Collector.

No. 25

FRANCESCO PAOLO MICHETTI

Italian: 1852—

MAIDEN GATHERING FLOWERS

G. Thomas

00 00 *Water Color: Height,* 15 *inches; width,* 11 *inches*

A picturesque Italian girl with deep orange yellow head-dress, white chemise, with the right shoulder bared and blue skirt, is standing in a field of flowers, studiously examining a bud she holds in her left hand, while an empty basket is slung over her right arm.

Signed Michetti *at the lower left center.*

Estate of the late Philip Van Volkenburgh.

No. 26

UNKNOWN ARTIST

WHO'S AFRAID?

35.00 *Height,* 15 *inches; width,* 13½ *inches*

J. C. Thomas

In the corner of the barnyard a little boy is eagerly leading his younger sister towards the watch-dog, who is coming toward them from his kennel, while the little girl reluctantly stretches forth her hand with a morsel of food.

Signed with the letters H. S. D. Y. *and dated* (18)32 *at the lower right.*

Estate of the late Philip Van Volkenburgh.

No. 27

PAUL SEIGNAC

French: 1826-1904

CHILDREN AT PLAY

50.00 *Panel: Height,* 14½ *inches; length,* 18 *inches*

F. Loeser Co

The wheelbarrow has been commandeered as a table for the bird cage and its occupant is being offered cherries by the elder girl, while a boy and little girl are the interested spectators. In the distance the mother is at the washtub, while a few fowl wander about in the yard.

Signed Seignac *at the lower left.*

To be sold to close an Estate.

No. 28

ARTHUR HOEBER, A.N.A.

American: 1854-1915

38 00 *SPRING* G. H. Blakeley

Height, 15 *inches; length,* 18 *inches*

A tiny rivulet winds its way from left to center through velvety meadows with a slender tree on the left and a fine group in the distance, the whole veiled in a soft misty atmosphere.

Signed Arthur Hoeber *at the lower left.*

Property of Mr. Hy Mayer.

No. 29

HENRY PEMBER SMITH

American: 1854-1907

HOMESTEAD OF THE ARTIST

A. R. Goldingham

Height, 14 *inches; length,* 20 *inches*

95 00

A high-roofed colonial wood cottage with shed and surrounded by trees and shrubbery stands in a quiet country road. A village is seen in the left distance. Blue sky.

Signed Henry P. Smith *at the lower right.*

Property of Mr. Victor E. Dessart.

No. 30

WILLIAM H. HOWE, N.A.

American: 1846—

CONNECTICUT COUNTRYSIDE

Height, 16 *inches; length,* 20 *inches*

F. Loewer Co.

A vigorously painted scene, showing an old country path with a characteristic hedging, a couple of cows grazing on the right, a barn and wooded ridge in the distance. Blue sky with fleeting cumulus clouds.

Signed Howe *and dated* 1901 *at the lower left.*

Property of Mr. Hy Mayer.

No. 31

ALFRED PERKINS

American:

MOONLIGHT

Height, 17 *inches; width,* 15 *inches*

3200

N. G. Keyckman

A moderately rough sea extends to about half the height of the canvas; midway in the sky the moon appears at full, a dark mass of cloud slightly overlapping the upper portion of the silver and yellow disk. A man with a lantern is about to land from a small boat on the beach at the right.

Signed Alfred Perkins *and dated* 1893 *at the lower right.*

To be sold to close an Estate.

No. 32

JOHN F. KENSETT, N.A.

American: 1818—1872

THE RAPIDS OF NIAGARA

3 5^00 A. C. Gardner

Height, 14 inches; length, 24 inches

With slight banks on either side the picture presents almost a full front view of the rapids, showing one descent at the horizon and two more near the middle of the composition, while the forepart portrays the water tossed hither and thither by the impetus received above now forming choppy waves, then eddying round and round. Blue sky with slight cloud formations.

Estate of the late Philip Van Volkenburgh.

No. 33

CAMILLE HIPPOLYTE DELPY

French: 1841—1910

ON THE OISE

James D. Warring

Panel: Height, 12 inches; length, 23½ inches

A body of water with marshy banks, a fringe of trees and a ridge in the distance, with the yellow disk of the sun near the horizon and a few fleeting clouds.

Signed H. C. Delpy *at the lower right.*

Property of Mr. Victor E. Dessart.

No. 34

ALBERT CHARPIN

FRENCH: CONTEMPORARY

SHEEP

65 00 *Height,* 15 *inches; length,* 22 *inches* F. Lorer Co.

IN the foreground a number of sheep are seen, while in the left middleground is the shepherdess with a group of sheep under the group of trees. Blue hill in the distance and a grey sky.

Signed CHARPIN *at the lower right.*

To be sold to close an Estate.

No. 35

WILLIAM TROST RICHARDS, N.A.

AMERICAN: 1833—1905

LANDSCAPE

60 00 *Height,* 16 *inches; length,* 23 *inches* W. G. Rockman

AN avenue of lofty trees is seen to the right, sloping down to a rapid little stream near the bank of which an elderly woman is resting, while rocky formations and fine trees are at the left. The distance is a panoramic view of a snow-peak mountain rising abruptly with a waterfall in the middle and a flat stretch of country approaching it.

Signed W. T. RICHARDS *and dated* 1868 *at the lower left.*

Estate of the late PHILIP VAN VOLKENBURGH.

No. 36

BRUCE CRANE, N.A.

American: 1857—

WINTER VILLAGE

1550 00 *Height, 16 inches; length, 24 inches* R. Gobeld

A sunset, wintry sky over a snug group of cottages with a church in the left center forms the distance, while a brook with a small bridge, flanked on both sides by snowclad meadows and underbrush completes the foreground.

Signed Bruce Crane *at the lower right.*

Property of Mr. Victor E. Dessart.

No. 37

GEORGE H. SMILLIE, N.A.

American: 1840—

AUTUMN IN THE LOWLANDS

Height, 16 inches; length, 24 inches N. C. Ward

A stream zigzags through the foreground of the picture, disappearing between clumps of trees and reappearing at the right middleground; high grassy meadows clothe its banks. On the left sloping land to the horizon, where a few touches of a blue hill are visible; light, cloudy sky.

Signed Geo. H. Smillie, N.A., *at the lower left.*

Property of Mr. I. A. Rose.

No. 38

JOHN F. KENSETT, N.A.

American: 1818—1872

THE SLEEPING LAKE

30 00

Height, 15 *inches; length,* 23 *inches*

W. C. Bura

A placid, unruffled body of water in the foreground surrounded by rich autumnal foliage with a glimpse of fields in the middle distance and a chain of mountains at the horizon surmounted by a pale blue green evening sky with slight cloud formations.

Estate of the late Philip Van Volkenburgh.

No. 39

W. H. BEARD, N.A.

American: 1814—1893

DEER

E. T. Elverson

30 00

Height, 16 *inches; length,* 24 *inches*

A flock of deer are stampeding through an opening in a well wooded forest; the buck, with a fine set of antlers, is bringing up the rear.

Estate of the late Philip Van Volkenburgh.

No. 40

JOSÉ LLANCES

SPANISH: CONTEMPORARY

MERRY COMPANY

John G. Downey

200.00

Panel: Height, 17¾ inches; length, 22 inches

A NUMBER of serenaders in fancy costumes have entered a roadside inn and are making free with a couple of maidens, one of whom, standing at the left with a jug of water on a tray, is about to surrender to the dulcet importunings of the gay Lothario, who, sitting backward, is singing sweet nothings while he fingers his guitar. A wide-brimmed plumed hat, a jug, a platter and various articles are seen about the floor.

Signed LLANCES *and dated* PARIS '95 *at the lower right.*

Property of a Private Collector.

No. 41

GEORGES MICHEL

FRENCH: 1763—1843

LANDSCAPE

A. Berniger

80.00

Height, 18 inches; length, 24 inches

BEYOND a winding step leading to a windmill on a ridge in heavy shadow, a bright sunlit path with meadow appear, after which a town whose church spires loom heavenward, with a bridge in the middleground. A long stretch of slaty-hued hills are seen at the horizon, while a mass of low, gray storm-scud clouds are pouring their moisture over the right distance.

To be sold to close an Estate.

No. 42

UNKNOWN ARTIST

COMING STORM

40 00 *Height, 19 inches; width, 15 inches* F. Lerner Co.

An Italian girl in pink and white bodice with a yellow belt is carrying a basket of fruit while hurrying across a meadow adjoining a large body of deep blue water. Dark, stormy sky with a shaft of lightning in the upper right, mountainous distance.

Estate of the late Philip Van Volkenburgh.

No. 43

P. VAN SCHENDEL

Dutch: 1806—1870

JAMES WATT

55 00 *Panel: Height, 22 inches; width, 18 inches* G. H. Blakeley

The inventor of the steam engine is shown placing the end of the coal tongs over the spout of the kettle suspended over the open fireplace, while seated in an upholstered armchair. He seems unconscious of the presence of his mother, who has evidently entered the room unnoticed. Lamplight effect.

Signed P. Van Schendel *at the lower right.*

Estate of the late Philip Van Volkenburgh.

No. 44

F. GONIN

Italian:

SUNDAY AFTERNOON

1700.00 *Height,* 19½ *inches; length,* 24 *inches.* John G. Downey

After the dinner the family have retired to the sitting room, a sumptuous apartment, with a high mantel over an open fireplace, from which a feeble glow indicates a few dying embers still remain from the morning fire. A pair of ancestral portraits are on the wall of gold and deep crimson, while the husband, evidently a dignitary of the government, has fallen asleep in his high-backed armchair, attired as he is in a double-ruffed circular collar, long black velvet, fur-lined house gown with double chain and locket showing over the waistcoat. The mother, in old gold flowered silk, is supporting her face on her left hand at the table and casting fond parental eyes at a little girl in a blue satin frock and cap caressing the favorite dog at her feet, while the mother-in-law, with black mantilla thrown over head and tied under the chin, is absorbed in the family Bible.

Signed F. Gonin *and dated* Roma, 1873, *at the lower left.*

Estate of the late Philip Van Volkenburgh.

No. 45

JOSEPH H. BOSTON, A.N.A.

AMERICAN: CONTEMPORARY

MOONLIGHT LANDSCAPE

+0 00 *Height, 20 inches; length, 24 inches* Howard Young

A HOMELY cottage from which inviting light gleams forth is on the right, nestled under a huge elm tree. To the left a path is seen, in which a lonely figure wends its way; shrubbery and bushes flank the side and a fleeting sky with the moon shimmering through completes the picture.

Signed JOSEPH H. BOSTON *at the lower right.*

Property of MR. I. A. ROSE.

No. 46

ALFRED THOMPSON BRICHER, A.N.A.

AMERICAN: 1839—1908 E. C. Elberson

1500. ### *THE PROVIDENCE RIVER*

Height, 20 inches; width, 16 inches

IN the foreground a path traverses a grassy plot toward a fence, at which two ladies, one seated, are seen, while at both sides of the picture rise a group of trees, whose overhanging branches meet at the top, thus framing a view of the river with a hill on the left, a town in the distance and several sails detached in light relief.

Signed A. T. BRICHER *and dated* 1872 *at the lower left.*

Estate of the late PHILIP VAN VOLKENBURGH.

No. 47

ERNEST LAWSON, A.N.A.

American: 1873—

THE OLD MILL IN WINTER

Height, 18 inches; length, 24 inches

95.00 Charles Carrel

The mill pond takes up the left foreground, with the mill in the middle distance, a few slender trees standing sentinel at its right, houses, trees and distant hill; snow-effect, with cold wintry day.

Signed E. Lawson *at the lower left.*

Property of Mr. Hy Mayer.

No. 48

JOSEPH H. BOSTON, A.N.A.

American: Contemporary

RIVER VIEW AT MOONLIGHT

Height, 20 inches; length, 24 inches Howard Young

+5.00

A river sparkling with lights from houses on the opposite shore and the various craft moving up and down, a sloping hill in the background is bathed in the full moonlight, while the foreground, consisting of a height with several cottages and trees, forms a dark mass in the picture. The moon, at full, is well up from the horizon.

Signed Joseph H. Boston *at the lower right.*

Property of Mr. I. A. Rose.

No. 49

HENRY PEMBER SMITH

AMERICAN: 1854-1907

VENETIAN SCENE

125.00 *Height, 20 inches; length, 28 inches*

A ROW of Venetian mansions are seen in full sunlight, with gondolas at their moorings, while various of these craft are gliding up and down the smooth canal, which reflects the gay colors of its environs.

Signed H. P. SMITH *at the lower left.*

Property of MR. VICTOR E. DESSART.

No. 50

EDWIN LORD WEEKS

AMERICAN: 1849—1903

SCENE IN ALGIERS

130.00 *Height, 20 inches; length, 29 inches*

AN armed Arab soldier mounted on a brown steed in the foreground turns in his saddle as if to survey his charge, which consists of a prisoner mounted on the back of a camel. A guard with sword follows afoot, a servant on a mule to the left, and a pack camel with attendants in the rear; eacti, low trees on the right, sandy stretch on the left.

Signed E. L. WEEKS *at the lower left.*

Property of MR. HY MAYER.

No. 51

SANDFORD ROBINSON GIFFORD, N.A.

American: 1823—1880

THE COLUMN OF ST. MARK'S, VENICE

90.00 *Height, 26 inches; width, 21½ inches* E. Edwards

A pale moon emerging from a sky of light cirrus clouds sheds its light upon the columns of St. Mark's and St. Theodore and the place surrounding them, which is peopled by many fashionable groups, mostly foreigners, while the silver reflection of the moon is seen in the waters of the grand canal.

Signed S. R. Gifford *and dated* 1870 *at lower left.*

Estate of the late Philip Van Volkenburgh.

No. 52

M. DE LONGPRÉ fils

American: Contemporary

30.00 ### *FLOWERS* G. Thomas

Water Color: Height, 28 inches; width, 20 inches

A cluster of lilacs with stems and leaves rendered with the most exacting care and attention to detail against a dark gray background, fading to light gray on the right.

Signed M. de Longpré fils *at the lower right.*

Estate of the late Philip Van Volkenburgh.

No. 53

E. LOYAL FIELD

American: 1856—1914

AUTUMN LANDSCAPE

Height, 20 inches; length, 30 inches

1500 A. C. Gardner

A number of tall trees of a rich russet foliage stand out as the last survivors of a primeval forest whose extent has been levelled by the woodman's ax, as a few logs strewn here and there seem to suggest. Beyond the clearing on the right a few cottages nestle close to a group of trees. Evening sky in warm yellow and orange tints.

Signed A. Loyal Field *at the lower right.*

To be sold to close an Estate.

No. 54

JOSEPH H. BOSTON, A.N.A.

American: Contemporary

EVENING SCENE

3500

Height, 20 inches; length, 24 inches

F. Loeser & Co.

A well watered and fertile valley with a number of red tile roofed farm houses and groups of big trees take in the foreground, while a hill rises gently to considerable height from left to right in the background, spotted here and there by cottages; a lonely figure is seen in the first plane. Evening sky with slight cloud effects and the moon at crescent in the upper left.

Signed Joseph H. Boston *at the lower right.*

Property of Mr. I. A. Rose.

No. 55

A. GUERRA

Spanish:

A GOOD FIT

Height, 25 inches; width, 24 inches

In a high vaulted room of an old chateau with deep grated window an old cobbler has made his home, and standing beside his low table and stool he is carefully scrutinizing the well fitting high shoe of a dashing young townswoman, who, with a basket laden with vegetables, has called in on her way home to try on a pair of new footwear. Attired in red shawl, purple skirt and light bodice.

Signed Guerra *at the lower left.*

Estate of the late Philip Van Volkenburgh.

No. 56

GUSTAVE DORÉ

French: 1833—1883

COMBAT OF GAULS

Height, 21 inches; length, 30 inches

The battleground is beside a small stream bordered by rocky formations, while the contending parties are ranged at opposite banks. A number of mounted warriors form a group on the off shore, from which a white horse looms forth, while the white-robed figure of a woman appears standing on the near left side.

To be sold to close an Estate.

No. 57

LAURENT DE BEUL

BELGIAN: CONTEMPORARY

SHEPHERD AND FLOCK

35 00 *Height, 22 inches; length, 34 inches* J. Loeser Co

ON a windy day in winter a shepherd, surrounded by his flock and dog, is hurrying home for more agreeable shelter for both himself and his charge.

Signed LAURENT DE BEUL *and dated* 1872

Estate of the late PHILIP VAN VOLKENBURGH.

No. 58

R. GONNER

GERMAN: CONTEMPORARY

AUTUMN LANDSCAPE

350 00 *23½ inches square* G. H. Blakeley

A GROUP of slender trees which reflect in a body of water in the foreground; grassy banks slope on the right, intersected by a winding path; blue hills in the distance, with fleeting clouds in a blue sky.

Signed R. GONNER *and dated* 1902 *at the lower right.*

Purchased from the Artist.

Property of a Private Collector.

No. 59

DON V. PALMAROLI

SPANISH: 1828—

THE DAY AFTER THE DÉBUT

1100 *Panel: Height, 29 inches; width, 24 inches* G. Williams

A BEAUTIFUL actress in a robe of soft white material is seated on a divan in her morning room, and has been reading in the *Figaro* and other journals the criticisms of her performance the night before. A heap of bouquets with their white paper envelopes, a beribboned wreath, a palm and other floral testimonials, are in evidence as souvenirs of what was probably a successful appearance.

Signed V. PALMAROLI *at the lower right.*

Henry Hilton Collection, Catalogue No. 50, *New York,* 1900.

To be sold to close an Estate.

No. 60

E. K. MARD

BELGIAN: E M Ward

BARNYARD FOWL

500 *Height, 25 inches: length, 35 inches*

IN a corner adjoining the stable a number of hens of various colors, presided over by a fine black and brown cock, are resting or looking for morsels among the pile of straw, while several ducks are in the foreground, where a small body of water has collected, and a couple of pouter pigeons are seen in the middle ground to the left.

Signed E. K. MARD *on the board partition at the upper right.*

To be sold to close an Estate.

No. 61

F. RUGGIERI

ITALIAN:

PAGANINI'S DREAMS

35.00 *Height*, 25 *inches*; *length*, 35½ *inches* F. Ruggieri

IN a sparely furnished room the slumbering figure of the great violinist lies on his couch, his head towards the spectator, while an apparition of a faun appears to him playing a violin; candlelight effect.

Signed RUGGIERI *at the upper left.*

To be sold to close an Estate.

No. 62

MRS. E. M. SCOTT

AMERICAN: CONTEMPORARY

STILL LIFE

17.00 *Height*, 18 *inches*; *length*, 38 *inches* E. M. Gardner

A METAL teapot and sugar bowl with a blue Delft cup and saucer, a decorated milk pitcher and the remains of some eclairs spread on a white cloth.

Signed E. M. SCOTT *at the lower left.*

Property of MR. VICTOR E. DESSART.

No. 63

JAMES G. TYLER

American: 1855—

MOONLIGHT AT SEA

Height, 30 inches; width, 25 inches

A full-rigged schooner is bearing hard from the right toward the left of the picture, while a couple of similar water craft are moving silently off on the left horizon. A number of heavy nimbus clouds have separated sufficiently allowing the full disk of the moon to shine forth and shed a brilliant light on the choppy waves of the sea.

Signed James G. Tyler *at the lower left.*

To be sold to close an Estate.

No. 64

EDWIN H. BLASHFIELD, N.A.

American: 1848—

TELLING FORTUNES

Height, 31 inches; width, 24 inches

A stately lady gowned in heavy creamy white satin is standing at a table telling the fortune of her companion, in a gown of pink and lace, who looks up as she shades her face with a fan.

Signed E. H. Blashfield *and dated* 1873 *at the lower left.*

Estate of the late Philip Van Volkenburgh.

No. 65

JOSEPH H. BOSTON, A.N.A.

American: Contemporary

AFTER THE SHOWER

60 00

Height, 25 inches; length, 30 inches

John G. Downey

A summer landscape with the foliage and vegetation in that moisture-laden state after a prolonged period of rain. A wide river winds to the right, while its verdant shores are broken by red-roofed cottages; a sail and several rowboats enliven its surface. Blue sky for the most part charged with bright-topped nimbus clouds.

Signed Joseph H. Boston *at the lower left.*

Property of Mr. I. A. Rose.

No. 66

L. RITMAN

American: E. T. Elberson

THE GARDEN

32 50

Height, 32 inches; width, 26 inches

A woman in plain attire is occupied gathering flowers in the garden adjoining a low group of dwellings and barn.

Signed L. Ritman *at the lower right.*

To be sold to close an Estate.

No. 67

D. F. HASBROUCK

AMERICAN: 1860—

HUNTING SEASON

30 00 H. Williams

Height, 32 inches; width, 26 inches

A BOWLDER strewn clearing in a forest covered with autumn leaves, with a small stream passing through the left foreground. The body of water encircles an embankment from which several beech trees rear their heads with half-exposed roots, while beyond a lone hunter with gun on his shoulder comes into view.

Signed D. F. HASBROUCK *and dated* /90 *at lower left.*

Property of MR. I. A. ROSE.

No. 68

WILLIAM McLEOD

AMERICAN: A. C. Gardner

30 00

VIEW ON THE SUSQUEHANNA

Height, 24 inches; length, 34 inches

A PANORAMIC view of the river with gentle undulating hills, wooded groves and groups of habitations spreading out before the spectator. At a clearing on the right a man is seen with a gun, accompanied by two dogs, while lumbermen are preparing a raft at the shore and further along a raft is floating.

Estate of the late PHILIP VAN VOLKENBURGH.

No. 69

A. BONFAZI

ITALIAN: A. C. Gardner

THE AUTUMN OF LIFE

275 *Height, 39 inches; width, 29 inches*

CARRYING an infant that is playing with her rosary a middle-aged Italian woman is walking through a field of stubble and weeds with evident fatigue, while a little girl at her side is hanging on with halting step. Slender trees with slight foliage on the right, pale blue mountains at the left and grey autumn sky with spots of blue.

Signed A. BONFAZI, ROMA, *at the lower left.*

Estate of the late PHILIP VAN VOLKENBURGH.

No. 70

A. BONFAZI

ITALIAN: A. C. Gardner

THE SPRINGTIME OF LIFE

275 *Height, 43½ inches; width, 29½ inches*

AN Italian goatherd in peasant's garb with sleeveless sheepskin coat is sitting on a knoll accompanied by a fair maiden in vari-colored attire, with a water jug at her side. The youth is fervently voicing his sentiments to his coquettish companion, who receives them not entirely disdainfully as she toys with the edge of her flowered apron.

Signed A. BONFAZI *and dated* ROMA, 1870, *at the lower right.*

Estate of the late PHILIP VAN VOLKENBURGH.

No. 71

JULIAN CELOS

Belgian: Contemporary

OLD GATE—YPRES

Height, 40 inches; width, 31 inches

A narrow cobbled passageway leads under a high vaulted entrance of a quaint sixteenth century house, with a statue of the Virgin and Child perched up on the right. The old lamplighter is cleaning his lamp at the entrance.

Signed Julian Celos *at the lower right.*

Property of Mr. Victor E. Dessart.

No. 72

C. BAUGNIET

Belgian: 1814—1886

BLIND MAN'S BUFF

Panel: Height, 36 inches; length, 50 inches

In a spacious interior sumptuously furnished eight ladies are enjoying a game of blind man's buff. The figure in the center, in pink and white satin, is smilingly groping towards the right to the dismay of a young miss in red, while a blonde lady in white calmly seeks refuge on a sofa on which a pretty lady in blue is already quartered.

Signed C. Baugniet *and dated* 1875 *at the lower right.*

Henry Hilton Collection, Catalogue No. 139, *New York,* 1900.

To be sold to close an Estate.

No. 73

H. THOMPSON

American:

PREPARING FOR MARKET

Height, 41 *inches; length,* 52 *inches*

33 00 A. C. Gardner

In an old kitchen a poultry woman is engaged in arranging a quantity of killed chickens, ducks and a goose for market. She is seated on a rude bench with various kitchen utensils about, while a wall oven and shelves littered with bottles, jugs and a Delft platter complete the background.

Signed H. Thompson *at the lower left.*

Exhibited at the Chicago Annual Exhibition, 1888.

Property of Mr. I. A. Rose.

No. 74

SEYMOUR J. GUY, N.A.

American: 1824—1910

MISCHIEF

Height, 54 *inches; width,* 40½ *inches*

40 00 A. C. Gardner

In the corner of the dining room a dark-complexioned boy in blue velvet and white lace collar is about to mount a chair to approach a canary perched on the projecting branch from a fine bunch of luscious grapes, which, together with several peaches, a pineapple and other fruit, is placed on the top of a sideboard. The little blonde sister is standing by.

Signed S. J. Guy *and dated* 1877 *at the lower right.*

Estate of the late Philip Van Volkenburgh.

No. 75

WILLIAM TROST RICHARDS, N.A.

American: 1833—1905

OFF NEWPORT

135-00 *Height, 34 inches; length, 60 inches* Webb + Lloyd

A wide expanse of smooth, placid sea spreads in towards a shore of cliffs and meadow land, with several sheep in the foreground, surmounted by a late afternoon sky of cumulus and strata cloud formations.

Signed Wm. T. Richards *and dated* 1884 *at the lower left.*

Property of Mr. Victor E. Dessart.

No. 75A

MAURICE COURANT

French: Contemporary

OFF THE COAST

A. C. Gardner

75-00 *Height, 69 inches; length, 98 inches*

A number of fishing smacks are bearing heavily against the wind over a choppy sea near a rockbound coast. Stormy sky.

Signed Maurice Courant *at the lower left.*

To close an Estate.

SECOND AND LAST EVENING'S SALE

FRIDAY, MARCH 9, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

Catalogue Nos. 76 to 156, inclusive

No. 76

ALPHONSE MARIE DE NEUVILLE

FRENCH: 1836—1885

W. W. Seaman Agent

35.00

THE OFFICER

Pen and ink on parchment: Height, 9¾ inches; width, 5 inches

An army officer in uniform is examining some plans.

Signed A. DE NEUVILLE *and dated* 1879 *at the lower right.*

Property of MR. VICTOR E. DESSART

No. 77

ALPHONSE MARIE DE NEUVILLE

French: 1836—1885

A SOLDIER

Pen and ink on parchment: Height, 9¾ inches: width, 5 inches

W. W. Seaman Gen

A Louis XIII soldier with right arm akimbo and holding his gun by the muzzle with the left.

Signed A. de Neuville *and dated* 1879 *at the lower left.*

Property of Mr. Victor E. Dessart.

No. 78

FRANCESCO PAOLO MICHETTI

Italian: 1852—

GATHERING FLOWERS

120 00 *Panel: Height, 7½ inches; length, 10½ inches*

W. G. Baker

A couple of country girls in bright garb and ornaments are crossing a field, the one with her apron partly filled from which a sickle extends, while the other carries a water jug; they are exchanging pleasantries as they glance to the left toward a companion stooping in the field, while other figures and small stacks of hay are seen in the background.

Signed P. Michetti *and dated* '72 *at the lower left.*

Estate of the late Philip Van Volkenburgh.

No. 79

MEYER VON BREMEN

German: 1813—1886

Carl Schuster

80.00

THE DEAD CANARY

Cardboard: Height, 6 inches; width, 4½ inches

In a small attic room a little girl in plain garb is holding her apron to her face, bewailing the loss of her pet bird, which lies at the bottom of its cage on a plain deal table.

Signed Meyer von Bremen *at the lower right with the word* "Skizze" (*sketch*) *at the lower center.*

Estate of the late Philip Van Volkenburgh.

No. 80

ÉDOUARD DETAILLE

French: 1848—1912

300.00

THE NEWS

B. Thomas

Height, 8½ inches; width, 6½ inches

In the foreground of a well-wooded park two gentlemen in Empire costume are leaning against a tree, and while the one holds the paper they are both eagerly reading its contents. On the left a couple of gentlemen are seated, while a soldier and a civilian are seen in the right distance.

Signed E. Detaille *and dated* 1889 *at the lower left.*

Estate of the late Philip Van Volkenburgh.

No. 81

GEORGES ROUGET

French: 1784—1869

PORTRAIT OF J. L. DAVID

240.00 *Height, 9¾ inches; width, 7¾ inches*

E. F. Bonaventure

The subject represents the famous artist seated, holding a pencil. Attired in dark blue with the cross of the "légion d'honneur" at his lapel, white waistcoat, high collar and neckerchief; his gaze is turned slightly to the right.

Property of Mrs. C. C. Mills.

No. 82

WILLIAM ADOLPHE BOUGUEREAU

French: 1825—1905

BLOWING BUBBLES

350.00

Panel: Height, 10½ inches; width, 8¼ inches

John Levy

With her face at three-quarters, looking at the spectator, a little girl in chemise, with shoulders bare and sleeves rolled up, is holding a straw from which a fine bubble is emerging, while leaning at a table with a crimson tablecloth.

Signed W. Bouguereau *at the upper right.*

Estate of the late Philip Van Volkenburgh.

No. 83

ÉDOUARD DETAILLE

French: 1848—1912

A FRENCH HUSSAR

Panel: Height, 10½ inches; width, 8½ inches

In black jacket with white striped and buttoned breast front, high boots and high black fur headdress, with the red cockade, a soldier is standing with both arms akimbo while his long sworded scabbard rests on the ground on his left and the reins of his light gray charger standing at his side are slung over his right arm; wooded distance with a row of cavalry soldiers lined up.

Signed Edouard Detaille *and dated* 1875, *at the lower right.*

Estate of the late Philip Van Volkenburgh.

No. 84

ÉDOUARD FRÈRE

French: 1819—1886

THE CHRISTMAS DRUM

Panel: Height, 10¾ inches; width, 8¾ inches

In a humble interior a little boy is warming his feet at a small stove, a bright yellow drum is slung over his shoulder, while the drum sticks and his sabots are on the floor. The remains of a meal are seen on the table in the back.

Signed Ed. Frère *and dated* 1884 *at the lower left.*

Estate of the late Philip Van Volkenburgh.

No. 85

BARON ANTOINE JEAN GROS

French: 1771—1835

PORTRAIT OF J. A. CARRIER

60.00

Height, 10¾ inches; width, 8¾ inches

C. E. Henderson

Our sitter is seen at front view, bust turned slightly to the left, with white shirt, high collar and neckerchief, black hair and Louis Philippe beard.

Signed Gros *and dated* 1831 *at the lower left.*

Property of Mrs. C. C. Mills

No. 86

BARON ANTOINE JEAN GROS

French: 1771—1835

A FIELD MARSHAL OF THE EMPIRE

150.00

Height, 11 inches; width, 7¾ inches

Miss M. Martin

Standing in full court uniform, with various decorations, holding his plumed hat under his left arm.

Signed Bn Gros *at the lower right.*

Property of Mrs. C. C. Mills.

No. 87

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

LANDSCAPE

Otto Cerner Agent

105-00

Height, 6 inches; length, 11 inches

A BROAD yellow field spreads out in the foreground, broken at the right middle by a high group of trees. Farther back traversing the length of the picture is a golden field of grain, while a church spire rises gracefully at the horizon with groups of trees adjoining. Pale green blue sky with light cloud effects.

Signed G. INNESS *at the lower left.*

Property of a Private Collector.

No. 88

JERVIS McENTEE, N.A.

AMERICAN: 1828—1890

MOONLIGHT WINTER SCENE

Chas. F. Keating

60.00

Height, 12 inches; width, 10 inches

A RIVER with snowy banks, a cottage and groups of trees surmounted by a sky of light fleecy clouds with the yellow disk of the moon midway between the horizon and top of picture.

Signed with initials J. McE. *and dated* 1865 *at the lower right.*

From the S. F. Gibbs Sale, 1904.

Property of a Private Collector.

No. 89

PAUL CONNOYER, A.N.A.

American: Contemporary

WOOD INTERIOR

30 00 *Millboard: Height,* 11 *inches; length,* 15½ *inches*

F. H. Shaw

A lacework of branches crosses the canvas, revealing a meadow with cows beyond against a background of green foliage and a few touches of sky.

Signed Paul Connoyer *and dated* /09 *at the lower left.*

Property of Mr. Hy Mayer.

No. 90

A. WIERAK KOWALSKI

Russian: 1849—

HARE HUNTING

270 00 *Panel: Height,* 12½ *inches; length,* 14 *inches*

B. Thomas

Seated on a brown horse a Polish écuyer is seen at full front with a fine fat hare slung to his belt, while he holds the leash of a couple of Borzoi dogs. In the distance the bugler of the party is seen on a gray horse, charged with the care of three dogs. Snow scene, gray wintry sky.

Signed A. Wierak Kowalski *at the lower right.*

Estate of the late Philip Van Volkenburgh.

No. 91

ANTON MAUVE

Dutch: 1838—1880

THE WOOD GATHERER

1700.00 *Height,* 12 *inches; length,* 16 *inches* M Knoedler Co.

A white and a black horse with heads lowered are standing in the foreground hitched to a wagon with wood, while an old man is seen to the left preparing another armful to add to his load. High grassy meadow; evening sky.

Signed A. Mauve *at the lower right.*

Estate of the late Philip Van Volkenburgh.

No. 92

ANTOINE VOLLON

French: 1833—1900

Chas. A. Platt

QUAI DE BERCY

270.00

Panel: Height, 8½ *inches; length,* 16 *inches*

Looking up the Seine with the cathedral of Notre Dame in blue silhouette at the horizon; the bridge of Austerlitz in the middle ground and numerous barges in the foreground at the right. Pale blue sky.

Signed A. Vollon *at the lower right.*

Estate of the late Philip Van Volkenburgh.

No. 93

MARTIN RICO

Spanish: 1850—1908

VIEW IN VENICE

540.00 *Panel: Height, 7½ inches; length, 15¾ inches* M. Knoedler Co.

On the right the ponte del Cabala is seen with various gossiping maidens and loiterers; to the left a wide body of limpid blue water with typical sailing boats and other craft; beyond, a row of villas, houses, churches with towers and a bridge. Blue sky with light cirrus clouds.

Signed Rico *at the lower right.*

Property of Mr. Victor E. Dessart.

No. 94

EDUARDO ZAMACOIS

Spanish: 1843—1871

EASY LABOR

180.00 *Height, 15½ inches; width, 10 inches* John N. Luff

With his back against the door at the top of a short staircase a gentleman in Louis XVI costume is seated holding a skein of yarn about his extended hands while a lady in plain frock is winding the thread. A balcony at the top finds another gentleman an interested spectator, while smoking his long clay pipe. A luminous sky appears at the doorway, giving fine relief to the figures and interior.

Estate of the late Philip Van Volkenburgh.

No. 95

ANTON MAUVE

Dutch: 1838—1888

SHEPHERD AND FLOCK

Water Color: Height, 11 *inches; length,* 18 *inches*

1200 00 M. Knoedler & Co.

In long blue cassock the shepherd, with crook over his knees, is lying in the green meadow, while before him his large flock are browsing the long grass with avidity, and the black dog with pointed ears is on the alert beyond. Indications of a stream on the left, with a row of pollard willows on the opposite bank.

Signed A. Mauve *at the lower right.*

Estate of the late Philip Van Volkenburgh.

No. 96

SALVADOR BARBUDO-SANCHEZ

Spanish: 1858—

THE MARRIAGE CONTRACT

1700 00 A. Newtrich

Panel: Height, 12 *inches; length,* 21 *inches*

At a table on the right the groom is affixing his signature to the certificate; the bride in chocolate colored velvet brocade, the train of which is held by a page standing by, is attended by her bridesmaids, while a large gathering of nobles and officers form the retinue. Costumes, Spanish sixteenth century, rich interior.

Signed Barbudo *at the lower right.*

To be sold to close an Estate.

No. 97

NARCISO VIRGILIO DIAZ DE LA PEÑA

French: 1807—1876

WOOD INTERIOR

285 00 *Panel: Height,* 17 *inches; width,* 12½ *inches*

H. Williams

A glimpse of a dense woody interior, with a fine tree in the center of the canvas, surrounded by rocky formations and grassy plots—a few touches of blue.

Vente Diaz *in red letters at the lower right.*

Estate of the late Philip Van Volkenburgh.

No. 98

SCHOOL OF MIGNARD

French:

THE DUCHESSE DE MAINE

180 00 *Oval: Height,* 15½ *inches; width,* 12¾ *inches*

W. Wilkes

Full face bust portrait in low white bodice, with an ornamented green velvet overthrow edged with fur; high head-dress.

Property of Mrs. C. C. Mills.

No. 99

SCHOOL OF MIGNARD

FRENCH:

THE DUCHESSE DE BOURGOGNE

180 00 *Oval: Height,* 15½ *inches; width,* 12¾ *inches* D. Wilkes

NEARLY full face, bust portrait in low crimson bodice, with pearl ornamented head-dress.

Property of MRS. C. C. MILLS.

No. 100

PAUL CONNOYER, A.N.A.

AMERICAN: CONTEMPORARY

NIGHT SCENE F. R. Shaw

25 00 *Height,* 12 *inches; length,* 16 *inches*

A FRINGE of trees bordering on a lake with a clearing in the foreground and several houses and a lamplight to the right.

Signed PAUL CONNOYER *at the lower left.*

Property of MR. HY MAYER.

No. 101

ALBERT LOREY GROLL, N.A.

American: 1866—

ARIZONA DESERT

90 00 *Height,* 16 *inches; width,* 12 *inches* C. A. Black

A fine sky with floating cumulus clouds occupies the major portion of the canvas; the horizon shows a slight hilly formation on the right and the middle and foreground consist of a sandy stretch with several streaks of green.

Signed A. C. Groll *at the lower right.*

Property of Mr. Hy Mayer.

No. 102

EASTMAN JOHNSON, N.A.

American: 1824—1906

NEST HUNTING

150 00 *Millboard: Height,* 15½ *inches; width,* 13 *inches* G. C. Edwards

In a corner of the barn, a boy and girl have just found a couple of eggs up in a wooden structure on the right, while the hens and cock are freely moving about. In the left background a man is seen on a ladder mounting up to a large stack of hay.

Signed E. Johnson *and dated* 1864 *at the lower left.*

Estate of the late Philip Van Volkenburgh.

No. 103

GEORGE INNESS, N.A.

American: 1825—1894

ITALIAN ALPINE VIEW

525.00 *Height,* 12¾ *inches; width,* 20¼ *inches* Otto Bernet Agent

Beyond a wooded foreground a blue lake is seen with an Italian town on the right; vast expanse of wooded country following towards a slaty mountain ridge and snow-covered peaks in the distance. Sunset glow effect.

Signed G. Inness *at the lower left.*

Property of Mr. Victor E. Dessart.

No. 104

JOHN F. KENSETT, N.A.

American: 1816—1872

VIEW ON THE HUDSON NEAR SING SING

40.00 *Height,* 15 *inches; length,* 24 *inches* J. E. Henderson

A rocky foreground with slight tree groups encircles a body of water beyond which the broad and indented banks of the Hudson are seen with several villages nestling on its shore; gray, misty sky.

Estate of the late Philip Van Volkenburgh.

No. 105

JULIAN RIX

AMERICAN: 1851—1903

LANDSCAPE

50 00 *Height, 15½ inches; length, 24½ inches* Dr. G. Engelman

A QUIET stream traverses a sparsely wooded bit of country in autumnal attire—the slender trees on the left bank are reflected in the clear water and a patch of blue sky shows at the left.

Signed JULIAN RIX *at the lower right.*

Property of a Private Collector.

No. 106

AUGUST F. ALBRECHT SCHENCK

GERMAN: 1828—1900

SHEEP

120 00 *Height, 11¾ inches; length, 19¾ inches* G. F. Schmoll

A GROUP of long-wooled mountain sheep, huddled together on an eminence; evening sky, with long strata clouds; mountain chain in the distance.

Signed SCHENCK *and dated /72 at the lower left.*

Property of MR. VICTOR E. DESSART.

No. 107

AUGUST ANASTASI

French: 1820—1889

EVENING G. Thomas

320 00 *Panel: Height,* 11 *inches; length,* 21 *inches*

View on a broad river in Holland, showing a church spire and town on the right bank, with shipping in the distance; a broad path on the left with figures and a windmill in the distance; warm evening sky, with fast moving nimbus clouds.

Signed Aug. Anastasi *at the lower left.*

Estate of the late Philip Van Volkenburgh.

No. 108

J. H. L. de HAAS

Belgian: 1830—1880

CATTLE GRAZING F. Loeser & Co.

90 00 *Panel: Height,* 18 *inches; length,* 24 *inches*

In a verdant meadow a group of cows are seen, a brown and white spotted one moving slowly from right to left, a black one at front view cropping the long grass; a light gray one ruminating, and a buff one, her extremities partly hidden in the long tufts at the left. Over the hilly, uneven land to the center a number of the animals are seen disappearing. Cloudy sky.

Signed J. H. L. de Haas *at the lower left.*

To be sold to close an Estate.

No. 109

L. W. HAWKINS

AMERICAN:

SHEPHERDESS

200.00

Height, 19½ *inches; width,* 13½ *inches*

Louis Freeman

STANDING against a tree a young peasant woman is knitting while her flock of sheep graze peacefully nearby. Thicket on the right, meadow and gray sky on the left.

Signed L. W. HAWKINS *at the lower right.*

Purchased from M. Knoedler & Co.

To be sold to close an Estate.

No. 110

WALTER C. HARTSON

AMERICAN: 1866—

FISHING BOAT AT CATWICK, HOLLAND

35.00

Height, 16 *inches; length,* 20 *inches*

Mrs. H. C. Evans

A LOW-TONED study, with a gray menacing sky, a trawler as the main point of interest; with fishing-folk busily engaged at their catch on the strip of brown beach.

Signed WALTER C. HARTSON *at the lower right.*

Property of MR. HY MAYER.

No. 111

J. G. BROWN, N.A.

American: 1831—1913

PITCHING PENNIES

550 00 *Panel: Height, 16 inches; length, 20 inches*

Six street urchins are variously lined up on the sidewalk, while it is the turn of the seventh to toss the cent. Six of them are garbed in the usual fashion, with their boot blacking devices slung over the shoulder, in the hand or aside on the ground. Two of them in the middle appear to have seen better days; one wears a bright necktie and looks the spectator squarely in the face; the one to the extreme right, while seated on his boot rest, holds cap in hand and scratches his tormented head by his loss, while one in the back is complacently smoking a cigar.

Signed J. G. Brown, N.A., *and dated* 1875 *at the lower left.*

Estate of the late Philip Van Volkenburgh.

No. 112

LEONARD OCHTMAN, A.N.A.

American: 1854—

AUTUMN SUNSHINE

130 00

Height, 16 inches; length, 22 inches

Nice values in several trees that border the stream and give a just distance to the light yellow cottage on the opposite bank; autumn sky with fleeting strata clouds.

Signed Leonard Ochtman *at the lower left.*

Property of Mr. Hy Mayer.

No. 113

CULLEN YATES, A.N.A.

American: 1866—

AUTUMN

70 00 — *Height,* 16 *inches; length,* 22 *inches* N. E. Newman

Canvas shows a stream in the foreground with grassy shores, the opposite bank rising slightly, surmounted by groups of slender trees, through which appear several houses on a meadow. A gray hill beyond and a pearly green sky complete the picture.

Signed Cullen Yates *at the lower right.*

Property of Mr. Hy Mayer.

No. 114

J. G. BROWN, N.A.

American: 1831—1913

PUZZLED

350 00 — *Height,* 24 *inches; width,* 17½ *inches* H. Williams

A bootblack seated on his stool is reckoning his earnings on his fingers and seems to have come to a point difficult of solution.

Signed J. G. Brown, N. A., Copyright, *at the lower left.*

To be sold to close an Estate.

No. 115

J. J. A. LECOMTE DE NOUY

French: 1842—

THE SENTINEL

120 00 *Height, 21 inches; width, 13 inches* G. Thomas

An old Arab in green tunic, purple belt and white turban stands at the entrance to an old low-vaulted passage at the other end of which a couple of figures are seen. He carries a long flintlock carabine and at his side hangs a jewelled scabbard.

Signed Lecomte de Nouy *and dated* 1877 *at the lower left.*

Estate of the late Philip Van Volkenburgh.

No. 116

GEORGE H. BOUGHTON, N.A., R.A.

American: 1834—1905

SUNDAY SERVICE OF PURITAN SCOUTS

260 00 *Height, 18½ inches; length, 21½ inches* E. H. Edwards

Grouped around a slow burning fire half a dozen Puritans, five of whom are garbed in the accoutrements of soldiers, are listening to the Word of God which a lay brother in high broad-brimmed hat, long cape and top boots is reading from the Testament. The scene is laid on a winter's day in the shelter of big bowlders by the seaside; gray stormy sky.

Signed G. H. Boughton *at the lower right.*

Estate of the late Philip Van Volkenburgh.

No. 117

JULES ADOLPHE BRETON

French: 1827—1907

AT THE FOUNTAIN

875.00 *Height,* 21 *inches; width,* 16 *inches* J. E. Edwards

A Normandy peasant girl with white headdress, picturesque red and blue striped shawl thrown over her shoulders and tucked into her bodice, which like the skirt is of corduroy, barefooted, is playing with the water that trickles from a small stone fountain. Background is a carpet of velvety grass.

Signed Jules Breton *at the lower left center.*

Estate of the late Philip Van Volkenburgh.

No. 118

ALEXANDRE GABRIEL DECAMPS

French: 1803—1860

THE SPINNER

Herman Lowenstein

80.00 *Panel: Height,* 19½ *inches; width,* 14 *inches*

Figure of a girl in peasant costume holding a loom and bobbin, sitting on a stone ledge.

Signed Decamps *at the lower right.*

Property of Mr. Victor E. Dessart.

No. 119

GUSTAVE COURBET

French: 1819—1877

LANDSCAPE

Height, 18 *inches; length,* 21¾ *inches*

A small stream traverses the canvas from the left foreground and passes behind a fine clump of trees on the right. Grassy banks and meadow land on the farther shore, a village with church spire in the distance. Gray cloudy sky.

Signed G. Courbet *at the lower left.*

To be sold to close an Estate.

No. 120

JULIEN DUPRÉ

French: 1851—1910

THE SHEEP AND COW GIRL

Height. 18½ *inches; length,* 21½ *inches*

Standing under a tree at the right of the picture, a peasant girl whose varicolored garb is touched here and there by sunbeams is tending a brown cow in the meadow, as well as several sheep. Bright green meadows, a shack and tree groups to the rear.

Signed Julien Dupré *at the lower left.*

Property of Mr. Victor E. Dessart.

No. 121

MARTIN RICO

Spanish: 1850—

RIVER SCENE

Height, 15 *inches; length,* 26½ *inches*

540.00 Herman Lowenstein

A limpid stream reflecting the low bushes from the opposite bank is peopled by idlers in boats, some fishing; rough sky with fleeting nimbus clouds.

Signed Rico *on the boat at the lower right.*

Estate of the late Philip Van Volkenburgh.

No. 122

ÉMILE M. VAN MARCKE

French: 1827—1890

CATTLE

1500.00 *Height,* 19 *inches; length,* 26 *inches*

Thos Lorenz Agent

A group of cattle accompanied by several calves are entering a shallow body of water in low marshy land near the sea. A black cow with a white face looks at the spectator, while one of a cream and light brown color stands close by. Two calves in the back are about to have a frolic, while a dun colored cow is drinking on the right. A shepherd on stilts with a long crook is seen in the distance. Dark overcast sky.

Signed E. M. Van Marcke *at the lower left.*

Estate of the late Philip Van Volkenburgh.

No. 123

SEYMOUR J. GUY, N.A.

American: 1824—1910

"GOOD NIGHT, DOLLY"

Height, 22 inches; width, 18 inches

Barefooted and in nightgown a little girl is hugging her pet doll, while at her side three dolls of lesser popularity are seen nestling in a cradle of wicker work over which a pink and a green drapery are placed.

Estate of the late Philip Van Volkenburgh.

No. 124

JOSEPH H. BOSTON, A.N.A.

American: Contemporary

MOONLIGHT SCENE

Height, 20 inches; length, 24 inches

Undulating stretch of country with a group of willow trees to the left; a small pond on the right and several cottages lit up. Fleeting sky with moon's rays emerging from behind a mass of heavy clouds at the top. A couple of figures in the foreground.

Signed J. H. Boston *at the lower left.*

Property of Mr. I. A. Rose.

No. 125

ERNEST LAWSON, A.N.A.

American: 1873—

SPRING IDYL

60 00 *Height, 20 inches; length, 24 inches*

Chas. Daniel

A pretty row of trees half clad in new leafy raiment border a lake, beyond which a light emerald, hilly distance marks the horizon and gives way to an ivory and pale green evening sky.

Signed E. Lawson *at the lower right.*

Property of Mr. Hy Mayer.

No. 126

SEYMOUR J. GUY, N.A.

American: 1824—1910

"NOW I'M READY FOR YOUR PORTRAIT"

30 00 *Height, 24 inches; width, 20 inches*

A. C. Gardner

A lady artist taken at bust looks directly at the spectator and with palette and brushes in her left she leans with the elbow of her right arm on a table prepared for a sitter. A brunette with an olive complexion; she wears a gold necklace with turquoise pendant and is attired in a pale shrimp pink low cut bodice.

Signed S. J. Guy *at the lower left.*

Estate of the late Philip Van Volkenburgh.

No. 127

ERNEST LAWSON, A.N.A.

American: 1873—

THE BATHERS

Chas. Warnell

Height, 24 inches; width, 20 inches

At a small pond in a clearing of the wood in which a couple of bathers disport themselves; glimpses of blue sky and a hill are seen through the foliage which reaches to the top of the canvas.

Signed E. Lawson *at the lower left.*

Property of Mr. Hy Mayer.

No. 128

GEORGE H. McCORD, A.N.A.

American: 1848—1909

W. B. Parker

AUTUMN LANDSCAPE

105 20

Water Color: Height, 17½ inches; length, 29½ inches

A brown underbrush with a few sparsely leafed trees stretches out toward the middle ground, where there are indications of a stream, followed by pale green hills in slight undulation towards the horizon. Gray sky with spots of blue.

Signed G. H. McCord *at the lower left.*

To be sold to close an Estate.

No. 129

FREDERICK J. WAUGH, N.A.

American: 1861—

OPEN SEA

150.00 *Height,* 18½ *inches; length,* 30½ *inches*

H. Williams

A fine fleeting sky of cumulus clouds crowns a moderately rough deep blue sea rolling hither and thither, then lashed into a snow-white foam in the forepart, and eddying back to the next ridge of oncoming white-capped waves.

Signed Waugh *at the lower right.*

Purchased from Wm. Macbeth.

By order of Mr. Frederick H. Sill.

No. 130

J. BEAUFAIN IRVING, N.A.

American: 1877—

CARDINAL WOLSEY AND FRIENDS

1525.00 *Height,* 21 *inches; length,* 27 *inches*

M. G. Thomas

The great Cardinal has bidden a merry company to his well-furnished table at Hampton Court Palace; he sits in his red robes and cap in the center and is paying more attention to the jests of his clown at the right than to the courtier who addresses him at left. Fine costumes of the period of Henry the VIIIth. The interior is a high vaulted banqueting room with carved marble fireplace and wood-paneled sides, while a high stained glass window takes up the end of the side aisle. Various figures standing and a servant bringing in drink.

"The first important work of the artist, who was known as the Meissonier of America."

Signed J. Beaufain Irving, *N.A., and dated* 1875 *at lower right.*

Estate of the late Philip Van Volkenburgh.

No. 131

ALPHONSE MARIE DE NEUVILLE

French: 1836—1886

FRENCH CAVALRY SOLDIERS

3000.00 *Height, 24 inches; width, 20 inches.* Holland Galleries

A detachment of French cavalry is seen in a group on a height near a thicket, ostensibly awaiting orders from headquarters, the foreground being taken up by a junior officer in blue coat with red trousers, high boots and square topped helmet, tipped at the front with a red cockade and the national colors, who is mounted on a magnificent gray mottled horse. Gray sky with streaks of pink near horizon.

Signed A. de Neuville *and dated* 1884 *at lower right.*

Estate of the late Philip Van Volkenburgh.

No. 132

ADOLF SCHREYER

German: 1828—1899

A RUSSIAN COURIER

4000.00 *Height, 27 inches; width, 22½ inches.* Otto Bernheimer

On a rough wintry day a courier-des-postes sledge, drawn by three horses abreast, is passing through a deep forest. The driver is sturdily reining in the leader of the animals, which holds its head erect under the green yoke, with bell attached. The side horses pant for breath, heads down, while in the back of the sledge the man in charge of the letter bags crouches to avoid the gusts of snow.

Signed Ad. Schreyer *at the lower right.*

Estate of the late Philip Van Volkenburgh.

No. 133

ANTON MAUVE

Dutch: 1838—1888

SHEPHERD AND SHEEP: HOLLAND

Important Water Color: Height, 22 inches; length, 34 inches

6200.00 M. Knoedler & Co

On a bleak November day a shepherd, muffled up, with hands in pocket and crook under arm, is slowly driving his flock to pasture. They pass through a vast meadow, where the sheep pluck choice bits as they slowly move towards the spectator. The usual black dog on the side; group of tall pine trees to the left and a windmill at the horizon.

Signed A. Mauve *at the lower right.*

Estate of the late Philip Van Volkenburgh.

No. 134

FRITS THAULOW

Norwegian: 1847—1906

EARLY SPRING

825.00 *Height, 25 inches; length, 34 inches* Mrs. G. W. Crooke

A placid rivulet gracefully winds from left foreground to right middle distance, its right grassy bank is lined with pollard willows, the left with tall elms reaching to the top of the canvas, one gnarly branch overtopping the stream. A pink cottage is seen near the center of the picture and several others in the distant perspective. Green sloping hills, a roadway on the left and a blue sky with cloud effects complete the ensemble.

Signed Frits Thaulow *and dated /95 at the lower left.*

Purchased at David H. King, Jr., Sale, 1896, *Catalogue No.* 113.

Property of a Private Collector.

No. 135

E. FRIEDRICHSEN

German: 1824—

EVENSONG

75.00 *Height, 29½ inches; width, 19 inches*

Carl Schuster

A couple of dusky Italian peasant girls, their aprons full of straw, and the one carrying a bunch of poppies are chanting as they walk along a path in the field.

Signed E. Friedrichsen *at the lower right.*

Purchased from M. Knoedler & Co.

To be sold to close an Estate.

No. 136

FREDERICK DIELMAN, N.A.

American: 1848

T. Thomas

IN OCTOBER

45.00

Water Color: Height, 28 inches; width, 20 inches

Seated in black evening dress with bare arms and low bodice, a young lady with hair parted in the middle and plaited at the nuque is admiring a white chrysanthemum, of which she has a large number in her lap and a cluster fastened at her bosom.

Signed Frederick Dielman, N. Y., 1888 *at the lower left.*

Estate of the late Philip Van Volkenburgh.

No. 137

CHARLES W. HAWTHORNE, N.A.

American: 1872—

GIRL IN PINK

200.00 *Height, 30 inches; width, 22 inches*

G. A. Black

A young miss, in low bodice and pale shrimp pink gown with black stripes, sits comfortably back in a green upholstered armchair, with her folded hands resting in her lap.

Signed C. W. Hawthorne *at the lower left.*

Property of Mr. Hy Mayer.

No. 138

SAMUEL COLMAN, N.A.

American

LAKE GEORGE

75.00 *Height, 22 inches; length, 30 inches*

G. Benton

A quiet corner of the lake with jagged masses of rocks rises abruptly on the right and hills of sandy formation on the opposite shore. In the foreground an artist is seen sketching from a skiff. Heavy cloudy sky with patches of blue.

Signed S. Coleman *at the lower left.*

Property of Mr. I. A. Rose.

No. 139

GUSTAVE WIEGAND

American: 1870—

AUTUMN LANDSCAPE

55 00 — *Height, 25 inches; length, 30 inches* John C. Payne

A number of golden-leafed birches rise to near the top of the canvas from a yellow autumn grass clearing with bowlder formations. Blue hill distance and a blue-green sky with cream-colored, cumulus clouds.

Signed Gustave Wiegand *at the lower right.*

Property of Mr. Victor E. Dessart.

No. 140

FREDERICK J. WAUGH, N.A.

American: 1861—

HEAVY SURF

100 00 — *Height, 25 inches; length, 30 inches* M. Knoedler Co.

A leaden sea comes hurling in from the right and breaks into an immense snow-white body of foam as it is resisted by two rocky projections and then rolls rapidly on to the left, a transparent green and creamy color. Slate gray sky.

Signed Waugh *at the lower right.*

Purchased from Wm. Macbeth

By order of Mr. Frederick H. Sill.

No. 141

ERNEST LAWSON, A.N.A.

American: 1873—

HIGH BRIDGE IN WINTER

150 00 *Height, 25 inches; length, 30 inches.*

Charles Daniel

Rocky formation on the left, with slender trees reaching to the top of the picture, high bridge in the distance with a hilly slope dotted with pink houses, the whole in snow effect.

Signed E Lawson *at the left center.*

Property of Mr. Hy Mayer.

No. 142

ERNEST LAWSON, A.N.A.

American: 1873—

AUTUMN LANDSCAPE

Height, 25 inches; length, 30 inches.

150 00

V. A. Gruber

A color scheme in gray, buff and green with a little brick pink cottage on the left; a light path traversing the picture horizontally, a pale blue sky which comes to value principally by its reflection in the stream that winds across the picture obliquely. Several bare tree trunks lend their weight in the foreground toward producing an interesting distance.

Signed E. Lawson *at the lower left.*

Property of Mr. I. A. Rose.

No. 143

ARTHUR HOEBER, A.N.A.

AMERICAN: 1854—1915

EVENING MISTS: MARINE

Height, 30 inches; width, 25 inches

65.00 N. G. Baker

A SQUARE-RIGGED schooner with all sail to the wind is approaching on the right, a tug is in the left distance, while the silver disk of the moon appears from a pale emerald sky.

Signed ARTHUR HOEBER *and dated* 1906 *at the lower left.*

Property of MR. VICTOR E. DESSART.

No. 144

CARL v. STETTIN

GERMAN:

THE IMAGE VENDER

Height, 28½ inches; length, 36 inches.

190.00 Otto Werner Agent

WITH statues and figures of plaster neatly arranged on the balustrade of the Pont de la Concorde the Italian lad so familiar to the inhabitants of Paris stands awaiting a customer for his wares, of which he also has a basketful at his side. The Trocadero in the distance as well as various bridges over the Seine; gray day effect.

Signed CARL v. STETTIN *and dated Paris,* 1887, *at the lower right.*

Purchased from M. Knoedler & Co.

To be sold to close an Estate.

No. 145

ARTHUR HOEBER, A.N.A.

American: 1854—1915

SEPTEMBER AFTERNOON

6000

Height, 30 inches; width, 25 inches

from Lowenstein

Composed of several slender trees in the right center with soft green meadowland broken by a small gathering of water and sloping gently towards a low horizon. Sky of a pale green blue rises to a deep blue at the top, with big creamy, cumulus clouds.

Signed Arthur Hoeber *at the lower left.*

Property of Mr. I. A. Roe.

No. 146

EMIL JOHANNES HÜNTEN

German: 1827—

BATTLE EPISODE

1050.00

Height, 23½ inches; length, 33 inches

f. B. Nugent

A scene from the Franco-Prussian War; a detachment of Germans is charging a French battery drawn by four white horses.

Signed E. Hünten *at the lower left.*

Purchased from M. Knoedler & Co.

To be sold to close an Estate.

No. 147

ARTHUR HOEBER, A.N.A.

AMERICAN: 1854—1915

MEADOW BROOK

Height, 30 inches; width, 25 inches

1000.00 John C Coyne

A GROVE of slender trees rise to a great height at the left of a broad meadow with a small brook in the foreground, while the right side slopes gently toward a thicket of trees. A patch of golden grass takes up the center and blue tree groups are seen at the horizon. Open sky with creamy fleeting clouds.

Signed ARTHUR HOEBER *at the lower left.*

Property of MR. I. A. ROE.

No. 148

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

IN FONTAINEBLEAU FOREST

2000.00 *Height, 29 inches; length, 39½ inches* J. E. Edwards

A SHEPHERD in blue cassock is driving his goodly flock through a path in a dense forest in autumnal garb, consisting of huge beech trees, while the dog carefully keeps the advance guard from accelerating their pace. Fine soft light on the backs of the sheep, with dark transparent shadows thrown by a huge tree on the left. Dark blue sky in mosaic effect visible through the lacework of branches.

Signed CH. JACQUE *and dated* 1880 *at the lower right.*

Estate of the late PHILIP VAN VOLKENBURGH.

No. 149

ANTON ZWENGAUER

German: 1810—1884

MARSHLAND LANDSCAPE

50 00 *Height, 25 inches; length, 44 inches*

C. S. Ross

Low-lying land with water, the haunt of the wild duck, with several shooting decoys among the long grass and canebrake. Evening sky with the moon at crescent.

Signed Zwengauer *at the lower left.*

From the John T. Martin Sale, 1909.

Property of a Private Collector.

No. 150

ÉMILE JEAN HORACE VERNET

French: 1789—1863

KING OF BEASTS

50 00 *Height, 39½ inches; width, 32 inches*

Charles Benson

Full figure of a lion squatting on all fours with head erect, looking toward the right.

Signed H. Vernet *at the lower left.*

Property of Mr. Victor E. Dessart.

No. 151

EDWIN HOWLAND BLASHFIELD, N.A.

American: 1848—

A ROMAN WEDDING PROCESSION

140.00 *Height, 21 inches; length, 41½ inches* E. Thomas

The scene is laid at an old villa near Tivoli, in the Roman Campagna. The bride, in light clinging garments, with autumn leaves encircling her waist, is carried seated on a litter by a number of sturdy dark-eyed women in pink garb, while a bridesmaid carries a torch in her right hand and passes a wreath of orange blossoms to the fair maiden. A female walks at the side fingering her lyre, while three village children head the procession, tripping as they go. Many female musicians line the avenue, while the sombre figure of a man looms up at the right.

Signed Edwin Howland Blashfield *at the lower right.*

Estate of the late Philip Van Volkenburgh.

No. 152

HOMER D. MARTIN, N.A.

American: 1836—1897

AUTUMN LANDSCAPE

160.00 *Height, 24 inches; length, 40 inches* M. Knoedler & Co.

A rocky shore rising to a clearing crowned with a few leafless trees with a pine covered hill beyond. A vast lake with a mountain ridge in the distance, crowned by a warm gray sky with spots of blue.

Signed H. D. Martin *and dated* 1860 *at the lower right.*

Property of Mr. Victor E. Dessart.

No. 153

JAMES McDOUGALL HART, N.A.

AMERICAN: 1828—1901

MIDSUMMER

230 00 — *Height, 33 inches; length, 45 inches*

A. Williams

A GROUP of cows are lazily wading in a small creek extended to the right and passing under a stone arched bridge beyond; pebbly foreground, where a few ducks are seen; fine group of trees to the left, a meadow on the opposite bank, while a man and a hay wagon, a town with church spire and blue hills form the distance. Blue sky charged with light gray clouds. Charming example.

Signed JAMES M. HART *at the lower right.*

Property of MR. VICTOR E. DESSART.

No. 154

EMIL CARLSEN

AMERICAN: 1853—

STILL LIFE

50 00 — *Height, 47 inches; width, 36 inches*

J. N. Young

A FINE turkey is suspended against a brown wall, while the orange yellow of a ripe pumpkin makes a fine contrast to the black plumage of the bird.

Signed EMIL CARLSEN *at the lower left.*

Property of MR. HY MAYER.

No. 155

JOSÉ VILLEGAS

Spanish: 1848—

CALLING THE HOUR

150.00 *Height, 51 inches; width, 31 inches.* by Crane

A muscular Gothic warrior with arms and left shoulder bared stands in a vaulted passage of an ancient castle, his left hand firmly grasping a sword which touches the ground, while his right hand is held to his mouth as he cries out the hour.

Signed Villegas *at the lower right.*

Purchased from M. Knoedler & Co.

To be sold to close an Estate.

No. 156

FREDERIK HENDRIK KAEMMERER

Dutch: 1839—1892

270.00 ### *THE CROQUET PARTY*

Height, 43 inches; length, 79 inches. C. Gardner

Just inside the garden wall of a French château, the fine gate of which is surmounted by the coat-of-arms of a baron, a party of ladies and gentlemen are having a game of croquet, while others are seated at a table on the right or in the grass. Midsummer effect with shrubbery and vines.

Signed F. H. Kaemmerer *at the lower left.*

Henry Hilton Collection, Catalogue No. 154, *New York,* 1900.

To be sold to close an Estate.

AMERICAN ART ASSOCIATION,

Managers.

THOMAS E. KIRBY,

Auctioneer.

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

	CATALOGUE NUMBER
ADAM, Julius	
Kittens	1
ANASTASI, August	
Evening	107
BARBUDO-SANCHEZ, Salvador	
The Marriage Contract	96
BAUGNIET, C.	
Blind Man's Buff	72
BEARD, W. H., *N.A.*	
Deer	39
BERNE-BELLECOUR, Étienne	
Burnt	5
The Flirtation	15
BLASHFIELD, Edwin Howland, *N.A.*	
Telling Fortunes	64
A Roman Wedding Procession	151
BONFAZI, A.	
The Autumn of Life	69
The Springtime of Life	70
BOSTON, Joseph H., *A.N.A.*	
Moonlight Landscape	45
River View at Moonlight	48

CATALOGUE NUMBER

BOSTON, Joseph H.—*Continued*
Evening Scene 54
After the Shower 65
Moonlight Scene 124

BOUGUEREAU, William Adolphe
Blowing Bubbles 82

BOUGHTON, George H., *NA.*, *R.A.*
Moonlight Winter Scene 7
Sunday Service of Puritan Scouts 116

BOUVIER, Agnes
Hungry Girls 19

BRETON, Jules Adolphe
At the Fountain 117

BRICHER, Alfred Thompson, *A.N.A.*
The Providence River 46

BRISSOT Félix Saturnin
Sheepfold 6

BROWN, George Elmer
After the Storm 18

BROWN, J. G., *N.A.*
Pitching Pennies 111
Puzzled 114

CARLSEN, Emil, *N.A.*
Still Life 154

CASTAN, Edmond
The Prayer 13

	CATALOGUE NUMBER
CELOS, Julian	
Old Gate—Ypres	71
CHARPIN, Albert	
Sheep	34
COLMAN, Samuel, *N.A.*	
Lake George	138
CONNOYER, Paul, *A.N.A.*	
Sunset Effect	8
Boathouse	9
Wood Interior	89
Night Scene	100
COURANT, Maurice	
Off the Coast	75a
COURBET, Gustave	
Landscape	119
CRANE, Bruce, *N.A.*	
Winter Village	36
DE BEUL, Laurent	
Shepherd and Flock	57
DECAMPS, Alexandre Gabriel	
The Spinner	118
DELPY, Camille Hippolyte	
On the Oise	33
DETAILLE, Édouard	
The News	80
A French Hussar	83

	CATALOGUE NUMBER
DETTI, Cesare	
The Birthday	22
DIAZ DE LA PEÑA, Narciso Virgilio	
Wood Interior	97
DIEFFENBACH, Heinrich Anton	
Jealousy	21
DIELMAN, Frederick, *N.A.*	
In October	136
DORÉ, Gustave	
Combat of Gauls	56
DUPRÉ, Julien	
The Sheep and Cow Girl	120
FIELD, E. Loyal	
Autumn Landscape	53
FRÈRE, Édouard	
Boys at School	4
The Christmas Drum	84
FRIEDRICHSEN, E.	
Evensong	135
GIFFORD, Sandford Robinson, *N.A.*	
The Column of St. Mark's, Venice	51
GONIN, F.	
Sunday Afternoon	44
GONNER, R.	
Autumn Landscape	58

	CATALOGUE NUMBER
GROLL, Albert Lorey, *N.A.*	
Arizona Desert	101
GROS, Baron Antoine Jean	
Portrait of J. A. Carrier	85
A Field Marshal of the Empire	86
GUERRA, A.	
A Good Fit	55
GUY, Seymour J., *N.A.*	
The Gamut	16
Mischief	74
"Good Night, Dolly"	123
"Now I'm Ready for Your Portrait"	126
HAAS, J. H. L. de	
Cattle Grazing	108
HART, James McDougall, *N.A.*	
Midsummer	153
HARTSON, Walter C.	
Dutch Coast Scene	11
Fishing Boat at Catwick, Holland	110
HASBROUCK, D. F.	
Hunting Season	67
HAVEN, Frank de, *A.N.A.*	
Landscape	10
HAWKINS, L. W.	
Shepherdess	109

	CATALOGUE NUMBER
HAWTHORNE, Charles W., *N.A.*	
Girl in Pink	137
HOEBER, Arthur, *A.N.A.*	
Spring	28
Evening Mists: Marine	143
September Afternoon	145
Meadow Brook	147
HOWE, William H., *N.A.*	
Connecticut Countryside	30
HUNT, William Morris	
Landscape Sketch	20
HÜNTEN, Emil Johannes	
Battle Episode	146
INNESS, George, *N.A.*	
Landscape	87
Italian Alpine View	103
IRVING, J. Beaufain, *N.A.*	
Cardinal Wolsey and Friends	130
JACQUE, Charles Émile	
In Fontainebleau Forest	148
JOHNSON, David, *N.A.*	
The Palisades	17
JOHNSON, Eastman, *N.A.*	
Nest Hunting	102
KAEMMERER, Frederik Hendrik	
The Croquet Party	156

	CATALOGUE NUMBER
KENSETT, John F., *N.A.*	
A Mountain Pass	12
The Rapids of Niagara	32
The Sleeping Lake	38
View on the Hudson near Sing Sing	104
KOWALSKI, A. Wierak	
Hare Hunting	90
LA MONACA, A. Maria	
The Honored Guest	2
LAWSON, Ernest, *A.N.A.*	
The Old Mill in Winter	47
Spring Idyl	125
The Bathers	127
High Bridge in Winter	141
Autumn Landscape	142
LECOMTE DE NOUY, J. J. A.	
The Sentinel	115
LLANCES, José	
Merry Company	40
LONGPRÉ fils, M. de	
Flowers	52
MARD, E. K.	
Barnyard Fowl	60
MARTIN, Homer D., *N.A.*	
Autumn Landscape	152

	CATALOGUE NUMBER
MAUVE, Anton	
The Wood Gatherer	91
Shepherd and Flock	95
Shepherd and Sheep: Holland	133
McCORD, George H., *A.N.A.*	
Autumn Landscape	128
McENTEE, Jervis, *N.A.*	
Moonlight Winter Scene	88
McLEOD, William	
View on the Susquehanna	68
MEYER VON BREMEN	
The Dead Canary	79
MICHEL, Georges	
Landscape	41
MICHETTI, Francesco Paolo	
Maiden Gathering Flowers	25
Gathering Flowers	78
MIGNARD (School of)	
The Duchesse de Maine	98
The Duchesse de Bourgogne	99
NEUVILLE, Alphonse Marie de	
The Officer	76
A Soldier	77
French Cavalry Soldiers	131
OCHTMAN, Leonard, *A.N.A.*	
Autumn Sunshine	112

	CATALOGUE NUMBER
PALMAROLI, Don V.	
The Day after the Début	59
PERKINS, Alfred	
Moonlight	31
PITTARA, G.	
Sheep at Repose	3
PREYER, J. W.	
Fruit	14
RICHARDS, William Trost, *N.A.*	
Landscape	35
Off Newport	75
RICO, Martin	
View in Venice	93
River Scene	121
RITMAN, L.	
The Garden	66
RIX, Julian	
Landscape	105
ROUGET, Georges	
Portrait of J. L. David	81
RUGGIERI, F.	
Paganini's Dreams	61
SANS Y CABOT, Francisco	
The Connoisseur	23

	CATALOGUE NUMBER
SCHENCK, August F. Albrecht	
Sheep	106
SCHREYER, Adolf	
A Russian Courier	132
SCOTT, Mrs. E. M.	
Still Life	62
SEIGNAC, Paul	
Children at Play	27
SMILLIE, George H., *N.A.*	
Autumn in the Lowlands	37
SMITH, Henry Pember	
Homestead of the Artist	29
Venetian Scene	49
STETTIN, Carl v.	
The Image Vender	144
THAULOW, Frits	
Early Spring	134
THOMPSON, H.	
Preparing for Market	73
TYLER, James G.	
Moonlight at Sea	63
UNKNOWN ARTIST	
Who's Afraid?	26
Coming Storm	42

CATALOGUE NUMBER

VAN MARCKE, Émile M.
Cattle 122

VAN SCHENDEL, P.
James Watt 43

VERNET, Émile Jean Horace
King of Beasts 150

VILLEGAS, José
Calling the Hour 155

VOLLON, Antoine
Quai de Bercy 92

WAUGH, Frederick J., *N.A.*
Open Sea 129
Heavy Surf 140

WEEKS, Edwin Lord
Scene in Algiers 50

WIEGAND, Gustave
Autumn Landscape 139

WORMS, Jules
Forbidden Fruit 24

YATES, Cullen, *A.N.A.*
Autumn 113

ZAMACOIS, Eduardo
Easy Labor 94

ZWENGAUER, Anton
Marshland Landscape 149

FOR INHERITANCE TAX

AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

INTELLIGENT APPRAISEMENTS

OF

ART AND LITERARY PROPERTY
JEWELS AND PERSONAL EFFECTS OF EVERY
DESCRIPTION

IN CASES WHERE
PUBLIC SALES ARE EFFECTED
A NOMINAL CHARGE ONLY WILL BE MADE

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK

TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY

KLENT & GRAFF CO.
NEW YORK